COMPOSITIONS

OF

LOUIS CONRATH.

PIANO SOLOS.

GONDOLIERA, Nocturne, - - - - - - - - 30
Seinem Freunde Arthur Rose gewidmet.

CINDERELLA, Impromptu Walzer, - - - - - - 60
Frau Carl Kunkel gewidmet.

VALSE MIGNONNE, - - - - - - - - 60

NOCTURNE, Au Soir—At Eve—Am Abend, - - - - 60

BOLERO, - - - - - 60

DUETS.

CINDERELLA, Impromptu Walzer, - - - - - - 1 00

TARANTELLA, - - - - - - - - - 1 00

BOLERO, - - - - - - - 1 00

SONGS.

WHENE'ER I SEE THOSE SMILING EYES, - - 40

SLEEP, BABY SLEEP, Cradle Song, (Wiegenlied), 60
Dedicated to Mrs. George A. Kerr.

St. Louis. KUNKEL BROS., Publishers.

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CHRISTMAS BELLS.

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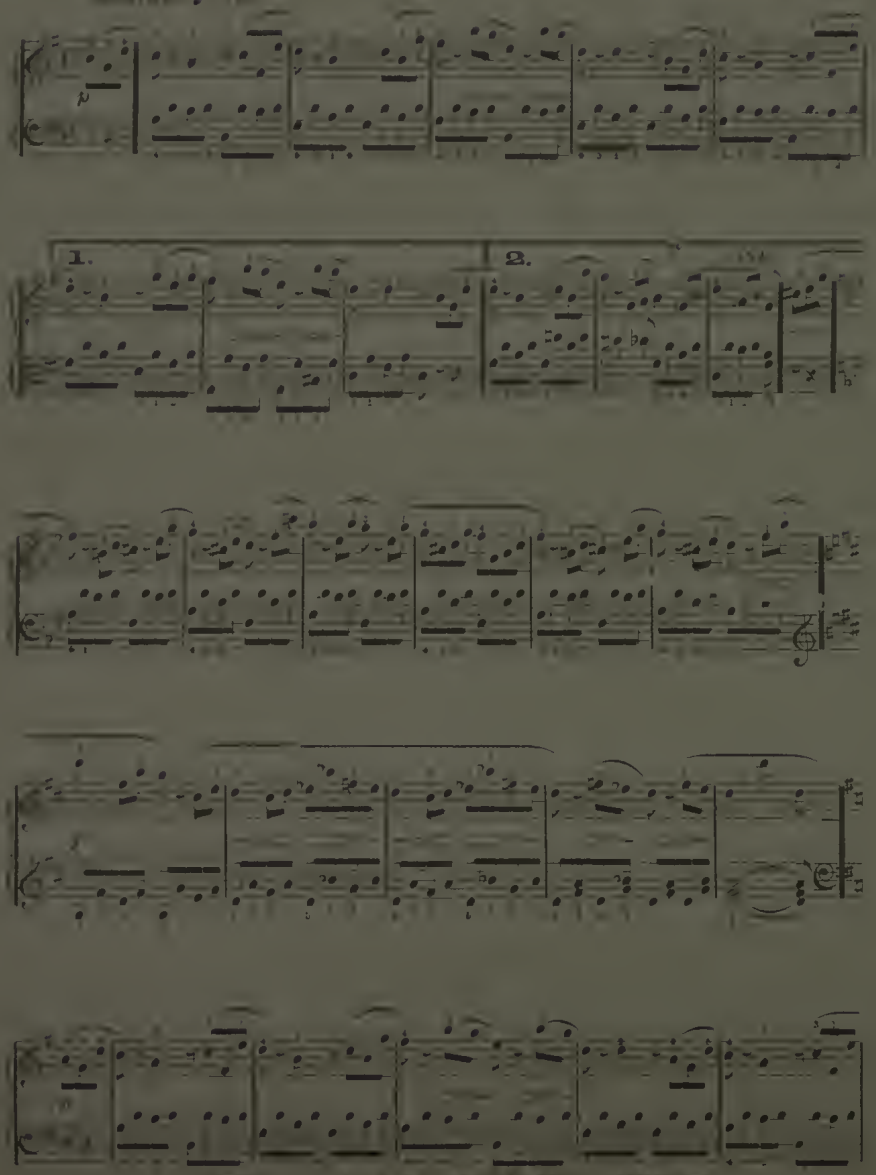

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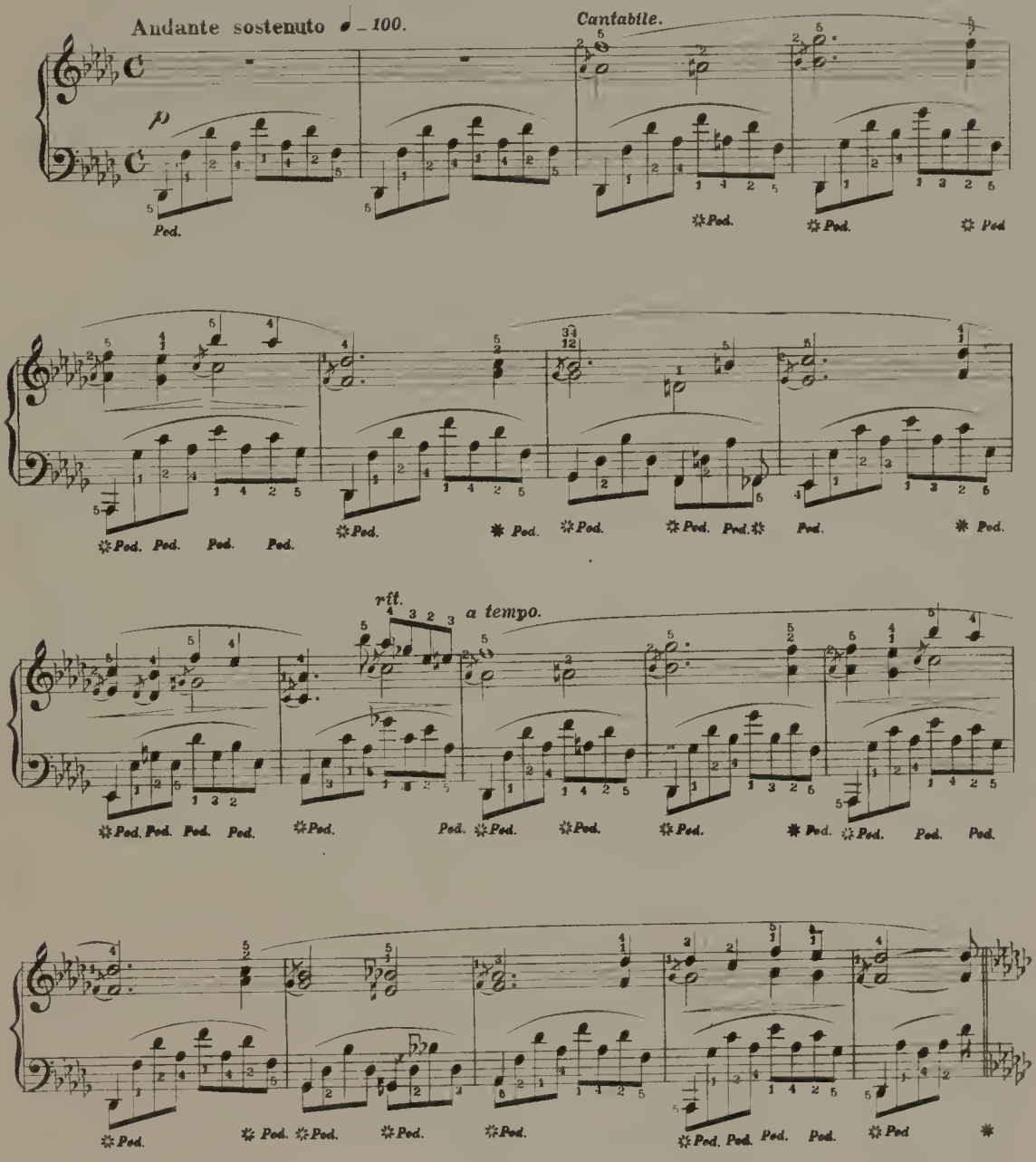
AU SOIR. — AT EVE.

AM ABEND.

Louis Conrath.



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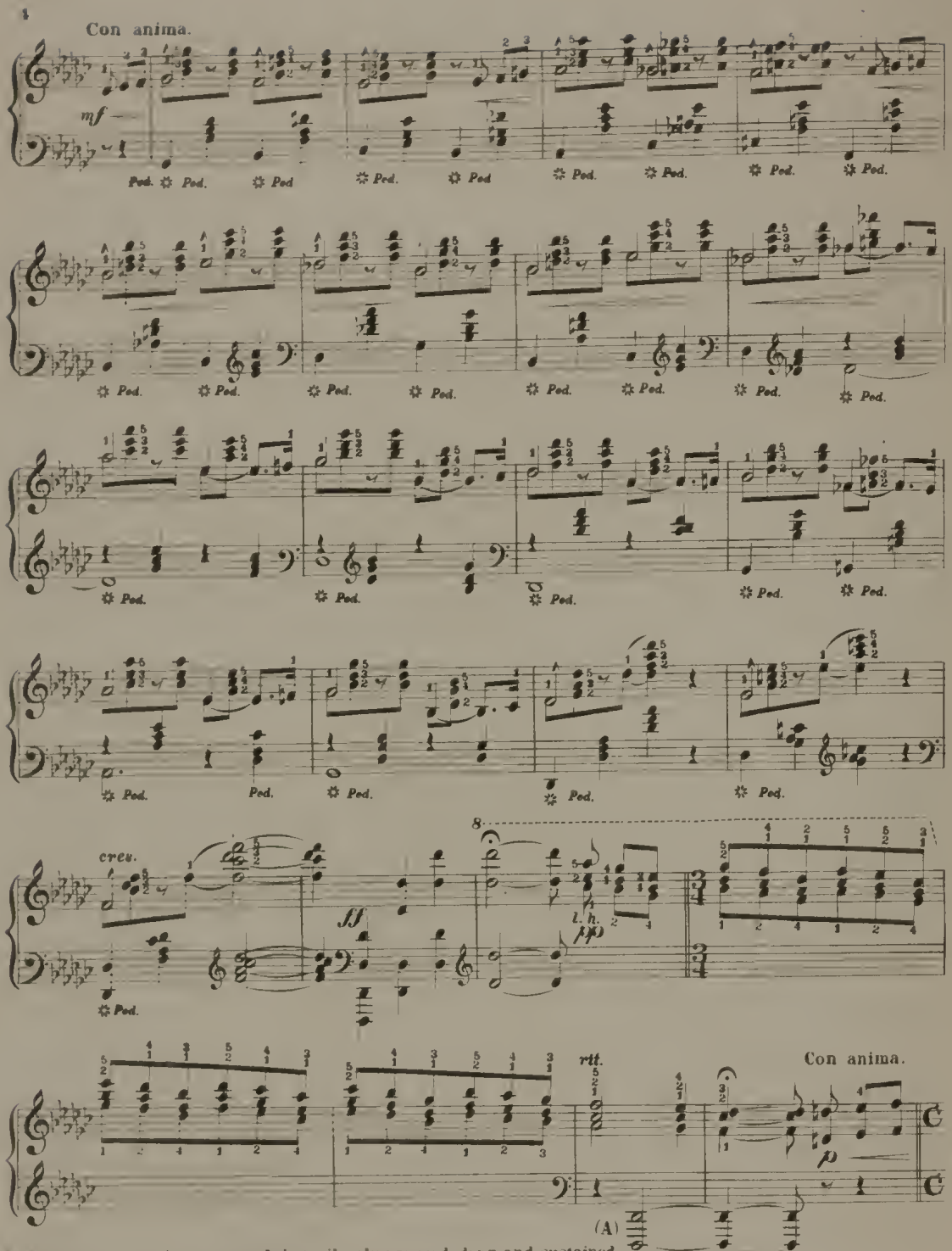
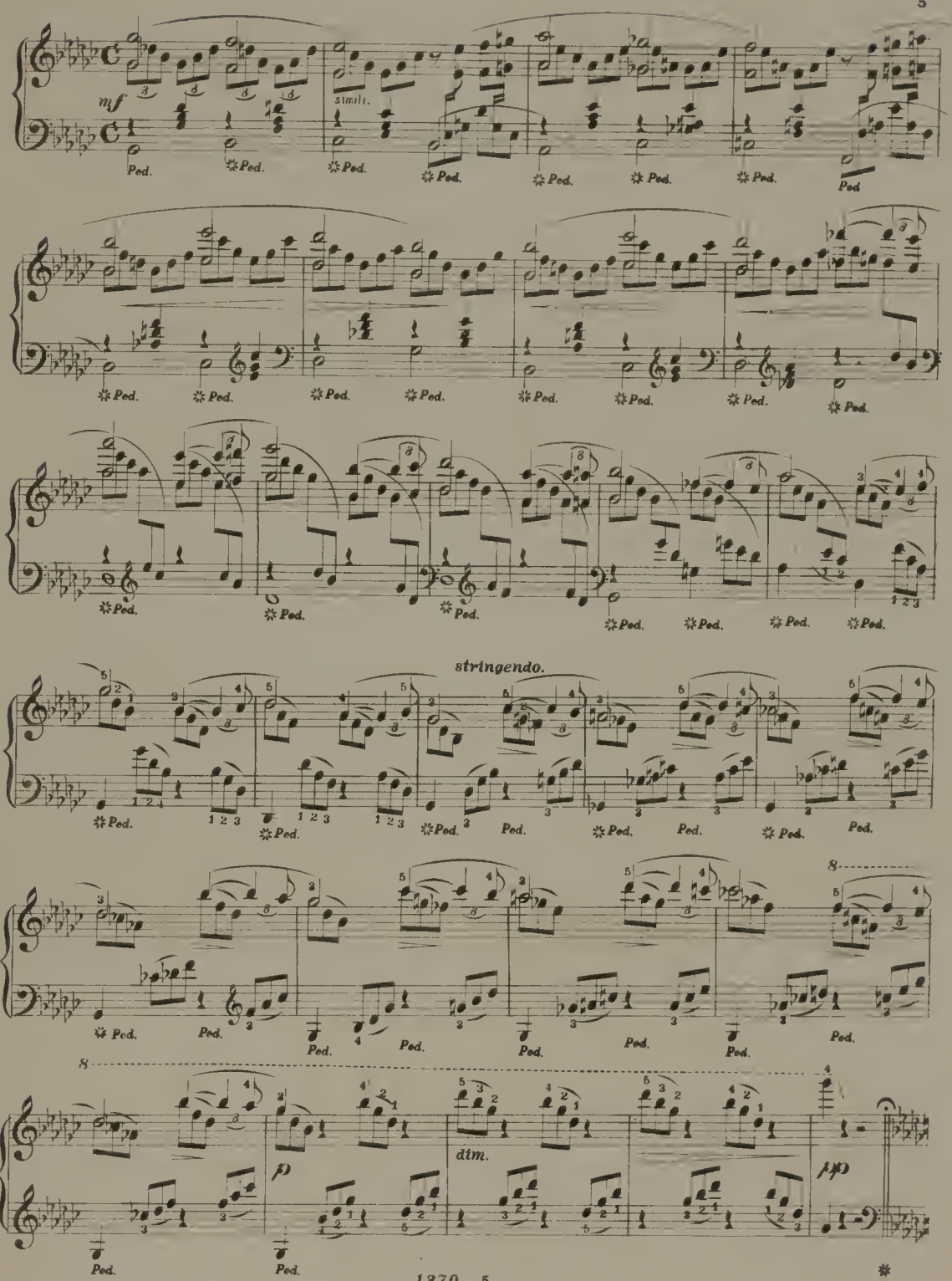
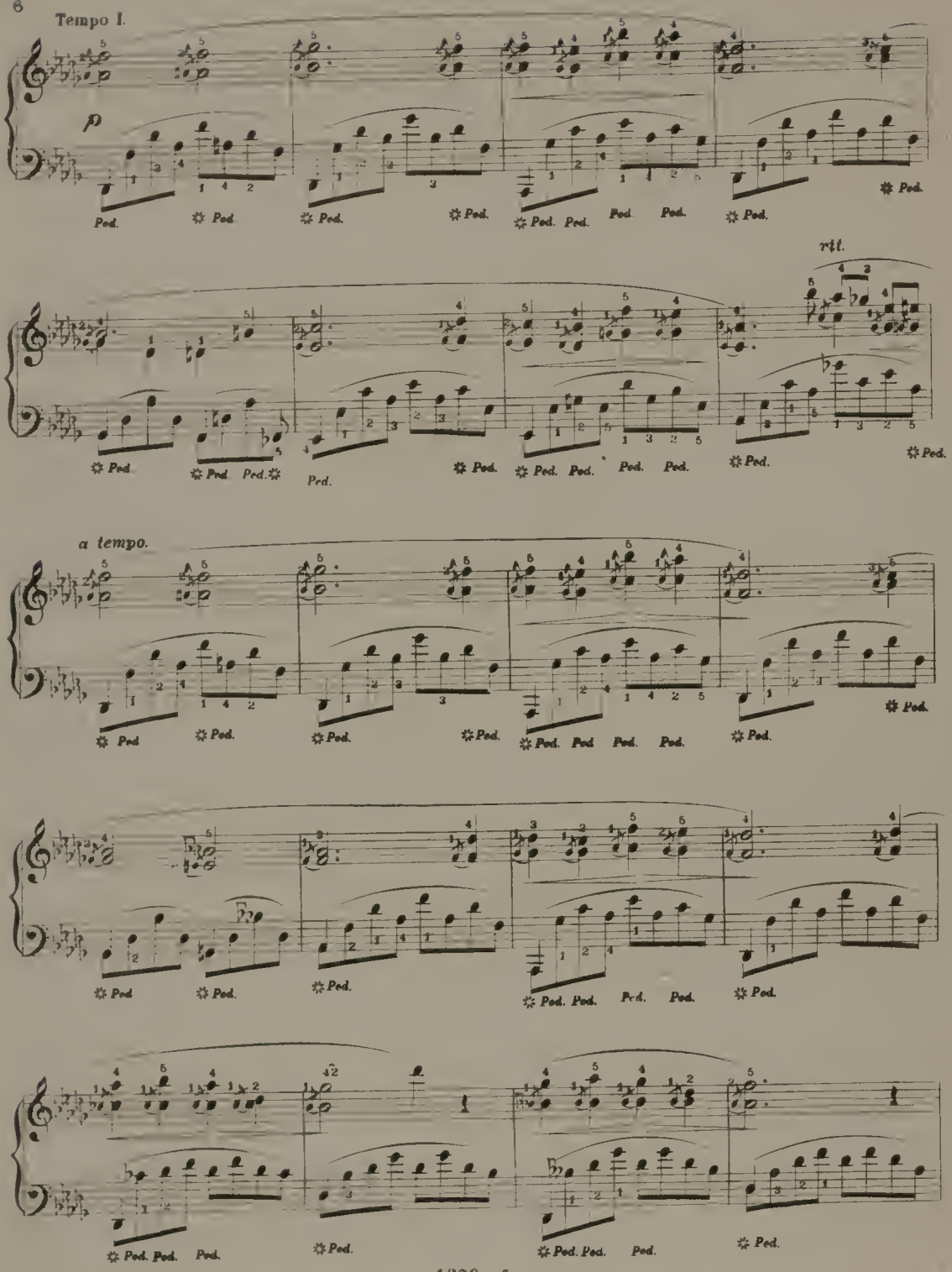
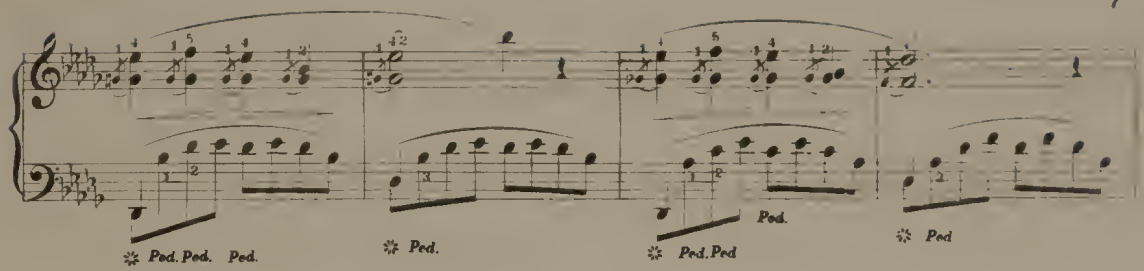
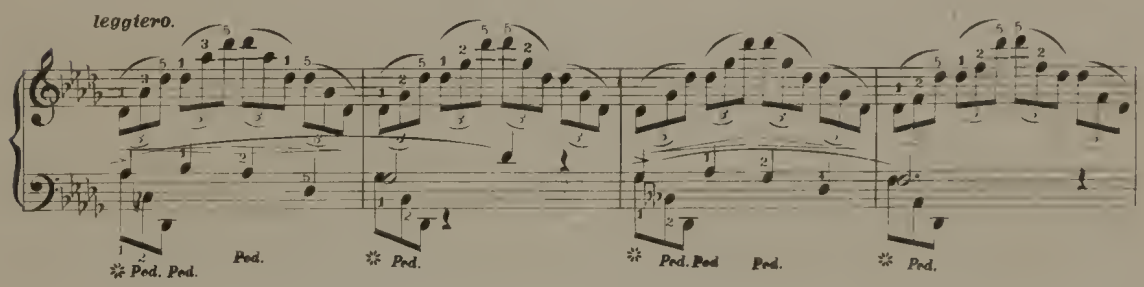


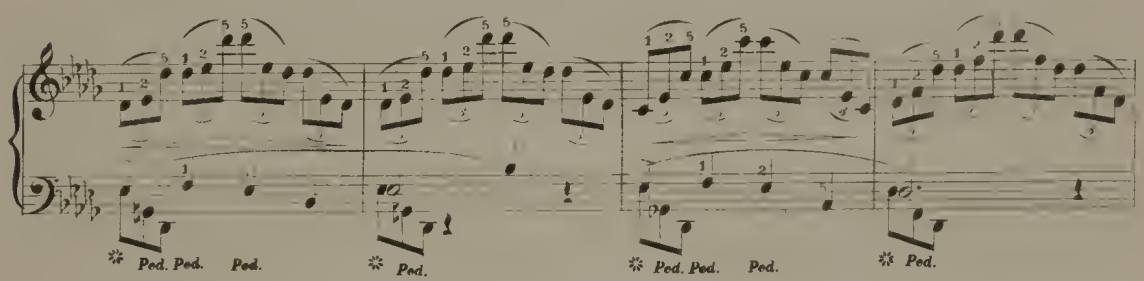
(A.) This D octave is not struck but silently pressed down and sustained by the hand. It will thus continue to sing on while the Ped. can be changed to the chords for the right hand. The harmony of which would otherwise sound confused.

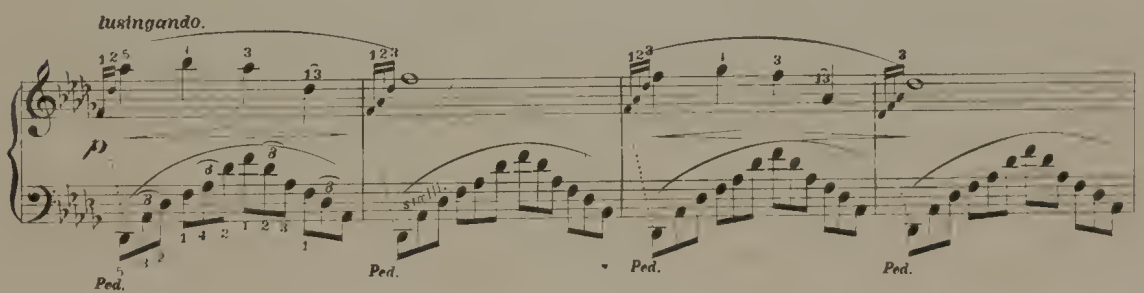

mf
simile.
Ped.
stringendo.
dim.
pp

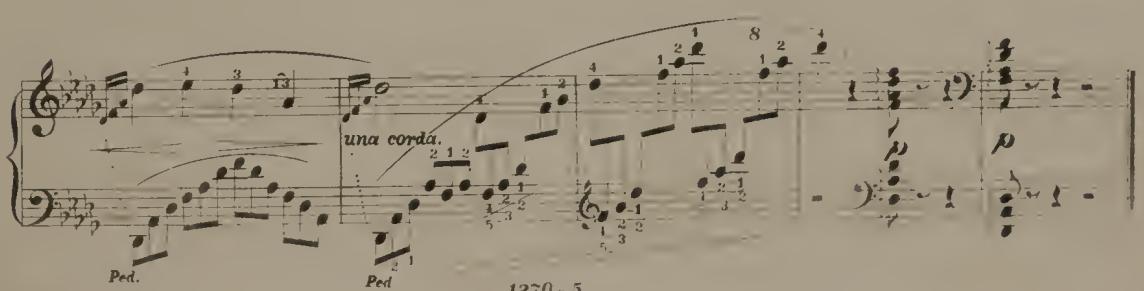

Tempo I.
p
rit.
a tempo.
Ped.


Ped. Ped. Ped.
Ped.
Ped.
Ped.


leggiero.
Ped. Ped.
Ped.
Ped.
Ped. Ped
Ped.
Ped.


Ped. Ped.
Ped.
Ped.
Ped. Ped.
Ped.
Ped.


lusingando.
Ped.
Ped.
Ped.
Ped.


una corda.
Ped.
Ped

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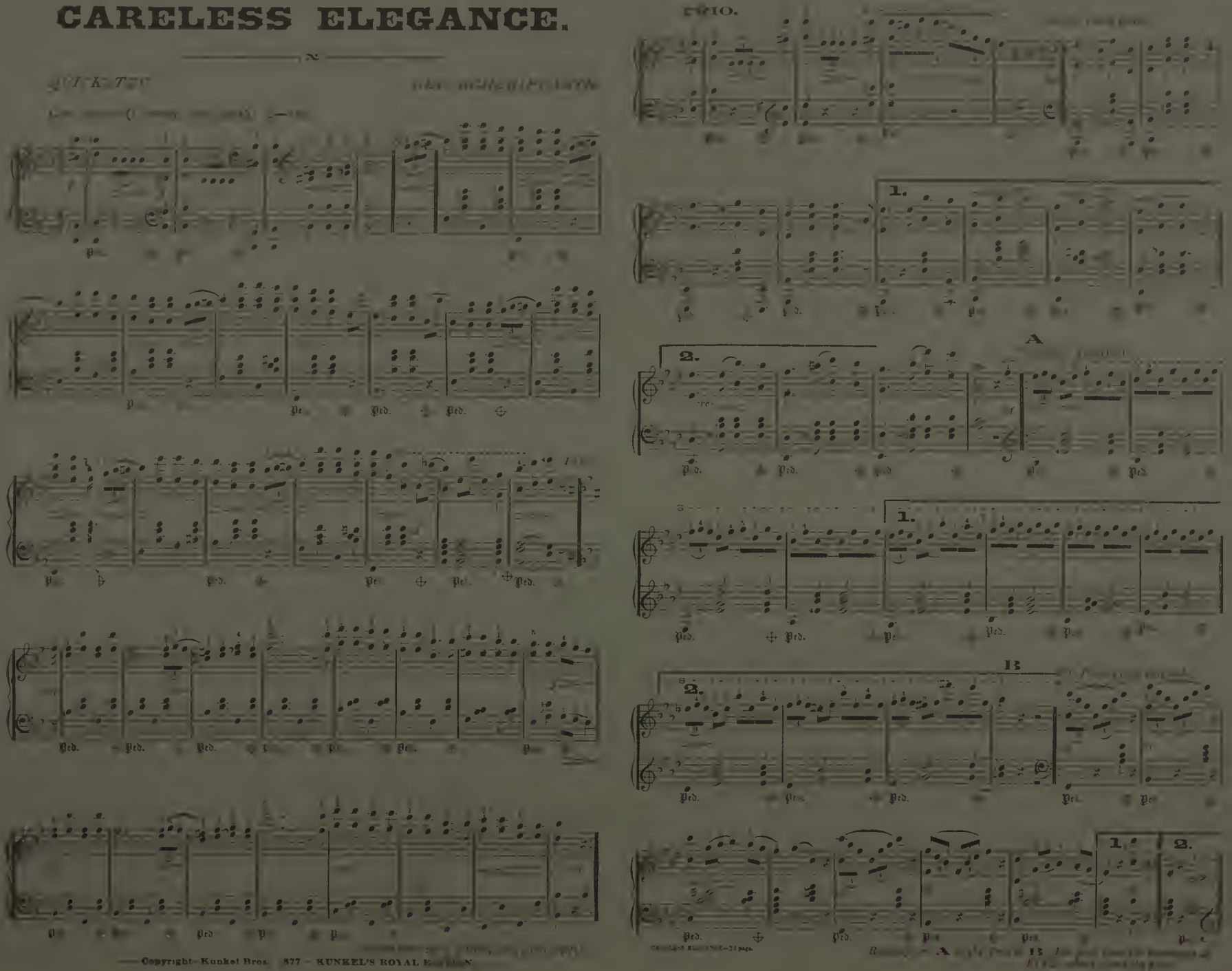

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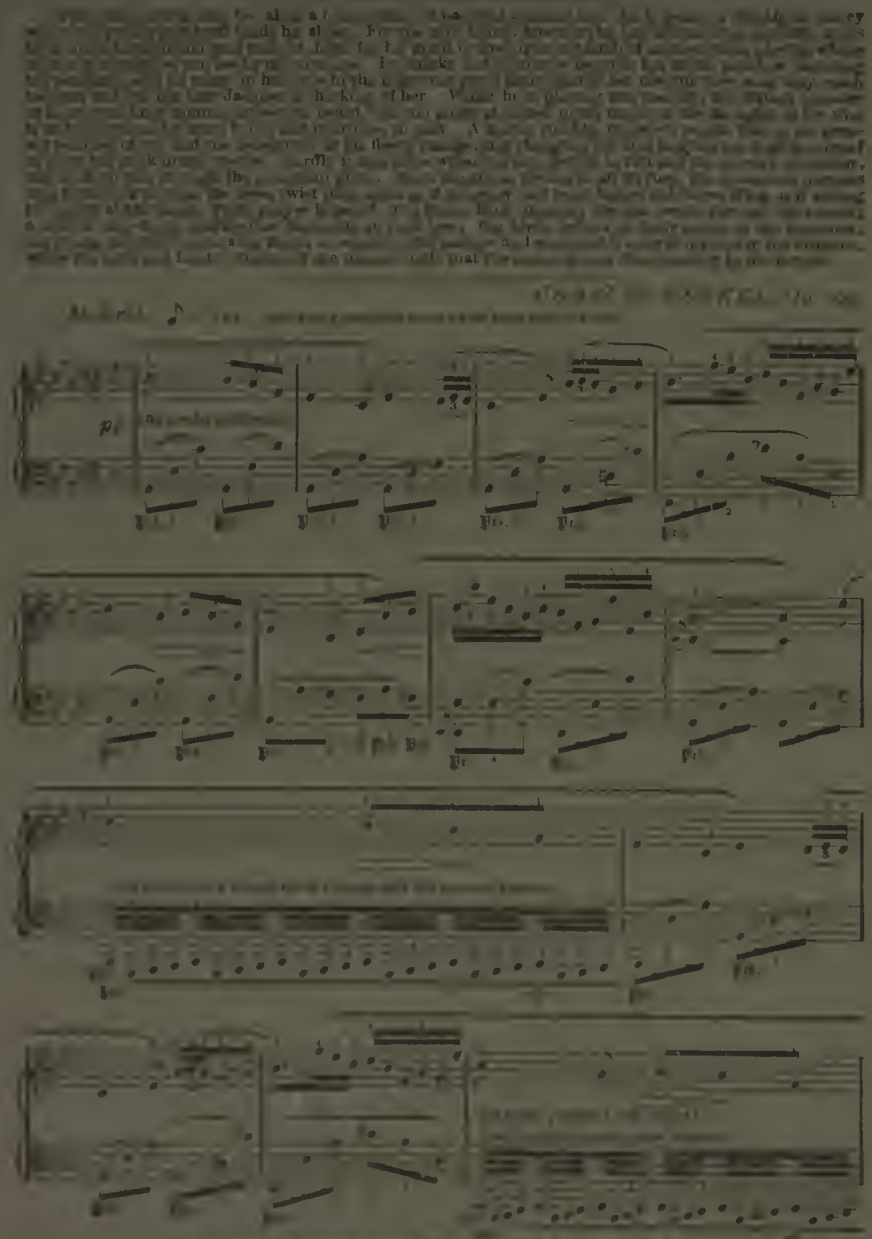

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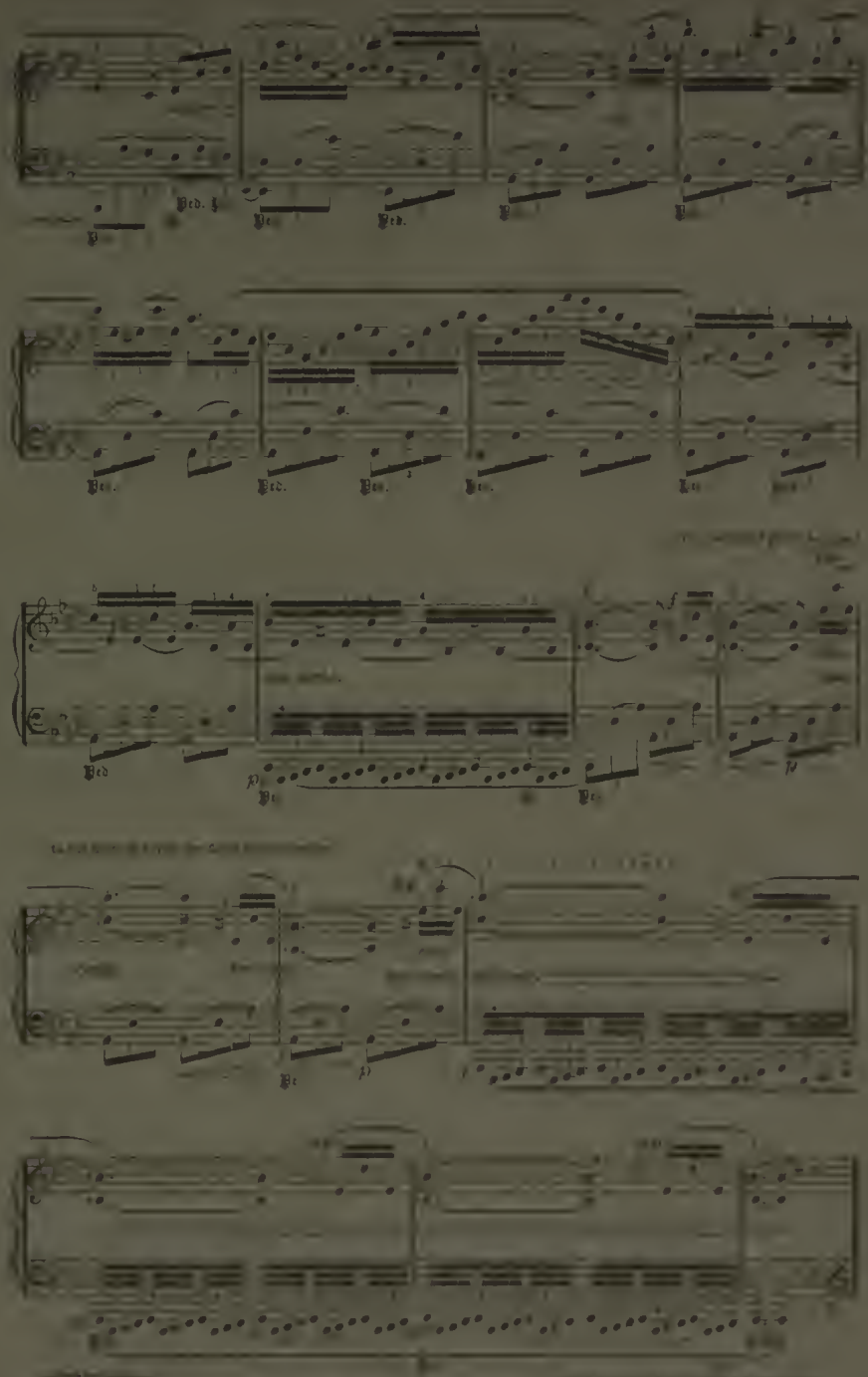

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